

A PERSISTENT PASSION:

The Art of Lora Eberly Ballou: 1870-1976

Places in a One Hundred Six Year Life

Historic Walking Tour of Prospect
Terrace and South Fullerton Avenue

Saturday, June 7, 2014 from 10AM - 11:30AM

Rediscovering an Artist

Lora Eberly Ballou lived during a time of enormous change in this country. Growing up in an agrarian society in Ohio during the last quarter of the 1800s, where the horse and buggy was the primary mode of transportation, then moving to the suburbs of New York City in 1902 and residing in several elegant homes in Montclair, New Jersey with her husband John Ballou and their two daughters, Margaret and Harriet. As the world dramatically changed around her, she spent much of her 106 years (1870-1976) doing the thing she most loved—creating images of her surroundings on canvas. Ballou's work focused on an interest and passion for gardening and travel, and depicts many of the places she lived, including a winter scene of Montclair's Toney's Brook painted in "en plein air" at Edgemont Park, floral arrangements featuring irises and other flowers, often from her own carefully cultivated gardens, and scenes from her extensive travels to other parts of the country and world.

Ballou was active in Montclair – painting, socializing, raising a family and engaged in civic activities – alongside a community of artists, collectors, and influential families. After living in several homes in Montclair, in 1925 Lora and John Ballou moved to 15 Prospect Terrace, an architecturally significant home in one of the most prestigious neighborhoods of the day. Lora lived in a vibrant section of Montclair, within walking distance of the original Yard School of Art on South Fullerton Avenue, the Women's Club of Montclair on Union Street, where she was secretary in 1918, and the First Congregational Church of Montclair on South Fullerton Avenue, where she was a member for over 40 years. The Montclair Art Museum, founded in 1914, offered various programs and workshops in which Ballou participated. The Ballou family was surrounded by prosperous neighbors in homes designed by some of the finest architects in the nation in the late 19th/early 20th centuries. While Lora was married to a successful businessman, and much of her time was spoken for at dinners, attending the opera, or other social, civic or religious obligations in the area or New York City, she always managed to carve out a time and space for her artistic endeavors.

EXHIBITION DATES:

APRIL 27, 2014 - JULY 20, 2014

WEEKDAY HOURS:

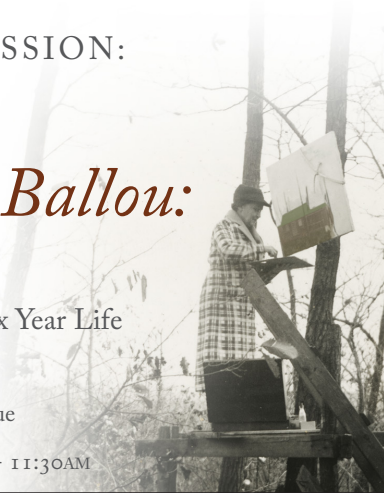
TUESDAY - FRIDAY, 8:30 - 2:00PM
BY APPOINTMENT ONLY

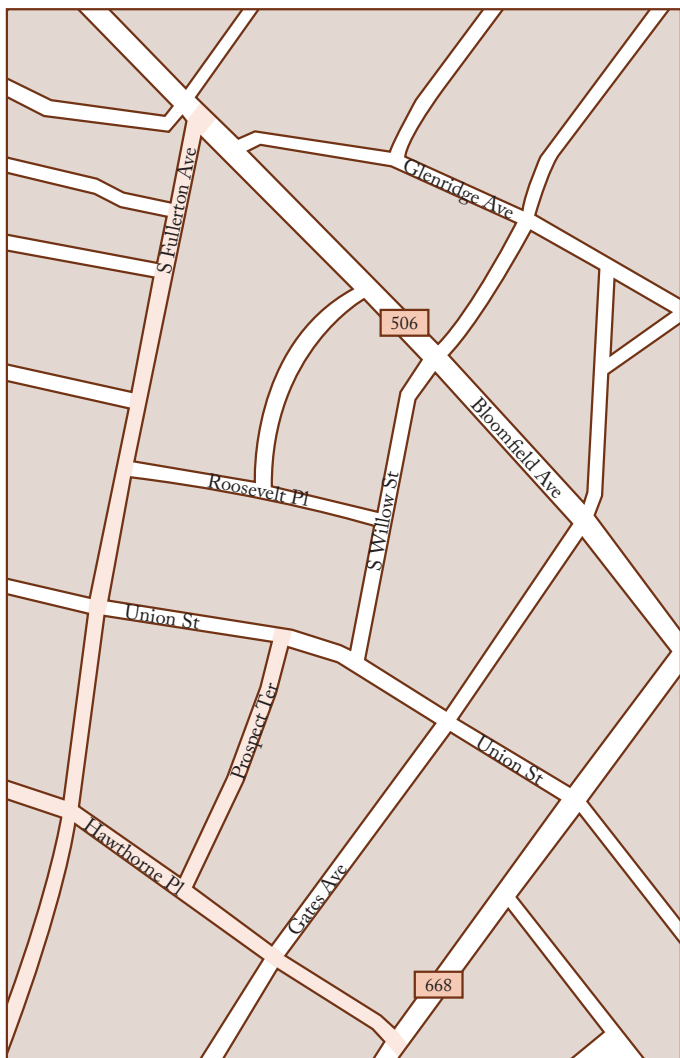
WEEKEND HOURS:

1ST AND 3RD SUNDAYS, 1-4PM
FOR MORE INFORMATION PLEASE CALL 973 744 1796
WWW.MONTCLAIRHISTORICAL.ORG

ADDRESS:

THE CHARLES SHULTZ HOUSE (EVERGREENS)
30 NORTH MOUNTAIN AVENUE, MONTCLAIR, NJ 07042





DISCUSSIONS:

- LIFE AND ART OF LORA EBERLY BALLOU
- DEVELOPMENT OF MONTCLAIR
- LIFESTYLE, ARTS AND SOCIAL SCENE OF THE EARLY 1900s
- NOTABLE ARCHITECTURE OF THE NEIGHBORHOOD

FEATURED LOCATIONS ON WALKING TOUR:

- PROSPECT TERRACE
- HAWTHORNE PLACE
- SOUTH FULLERTON AVENUE

SPONSORED BY:
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SUPPORTED BY:
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GUEST CURATORS:
Susanna Baker, Studio Montclair
Valerie A. Cooper, Picture That LLC
& Lina Morielli, Arts Advocate

CATALOGUE ESSAY:
© Sophia Gevas, 2012

TIMELINE RESEARCH:
Valerie A. Cooper, 2012

CATALOGUE (4 PAGE INSERT):
Mike Farrelly, Montclair Historian and the Montclair Historical Society Board of Trustees

ART DIRECTION:
Lina Morielli

GRAPHICS:
Connacher Design and
Maria Almazan Design

COVER IMAGE:
Lora Ballou at her easel, Oakland,
New Jersey, 1937

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